

# THE LONDON SPRINGTIME MUSIC FESTIVAL



## INFORMATION

All the information you need  
for taking part in The London  
Springtime Music Festival





## CONTENTS

<b>The London Springtime Music Festival</b>	<b>3</b>
<b>Destination Events – About Us</b>	<b>5</b>
<b>Performance Tour Dates 2026</b>	<b>6</b>
<b>Musical inclusions in the Festival</b>	<b>7</b>
<b>James Henshaw, Choral Director</b>	<b>9</b>
<b>James Blair MBE, Orchestral Director</b>	<b>10</b>
<b>Passports &amp; Visas</b>	<b>11</b>
<b>Getting you to London</b>	<b>12</b>
<b>Accommodation</b>	<b>13</b>
<b>Meals</b>	<b>14</b>
<b>Sightseeing in and around London</b>	<b>15</b>
<b>Visitor Oyster Card</b>	<b>19</b>
<b>Exclusive Audio Guided Walks</b>	<b>20</b>
<b>Unique Service</b>	<b>22</b>
<b>Important Extras</b>	<b>23</b>
<b>Security &amp; Peace of Mind</b>	<b>24</b>
<b>Where do you go from here</b>	<b>25</b>





## THE LONDON SPRINGTIME MUSIC FESTIVAL

Youth Music of the World with Destination Events Ltd and Performance Travel Ltd are delighted to announce the rebirth of the London International Choral Festival (LICF) as part of a new and exciting event 'The London Springtime Music Festival'.

The inaugural festival will commence on the 16th of March 2026 and will continue until the 11th of April. This gives the fantastic opportunities that the festival offers to performing groups in virtually every school and college across the United States of America, covering as it does nearly all of the spring break dates.

The programme offered for choirs will be infinitely more inclusive and offer opportunities to many more choirs than the predecessor new years' time London International Choral Festival.

By positioning the Festival in the springtime of every year, just as the wide span of available dates allows nearly everybody from the US to travel to perform in their spring break period, it also gives the same opportunities to British, European and even African and Asian groups to travel to perform during their Easter vacations. Thus, the Festival becomes more international than previously with its springtime scheduling.

Choirs now have two opportunities within the Festival. They can come to London and perform their own individual repertoire in two concerts within the Festival. Their immersion in the British Choral tradition will be aided by receiving a Masterclass in the USA from our Choral Festival Directors as well as a further Choral Masterclass when they come to London.



## LONDON INTERNATIONAL CHORAL FESTIVAL, continued

For those choirs who wish a more challenging experience there will be the opportunity for one of the concerts in which they perform to be a Festival Gala Concert in which they join with other choirs from the United States and Europe all singing the same specially selected repertoire accompanied by the Young Musicians Symphony Orchestra. This option, of course, requires considerably more work from the choir and their directors both prior to coming to London and whilst in London. We suspect though that it might be the only opportunity that most choral students would ever have to perform with the accompaniment of a celebrated orchestra.

In the springtime Festival we are also offering opportunities to instrumental musicians. For these groups we will provide a splendid concert opportunity in London where they will perform in the same concert as other groups from overseas or the United Kingdom. In addition they will receive a special Master Class from one of our celebrated British musical directors during their stay in London.

All of our Performance Tours for the London Springtime Music Festival come with a superbly organised and immersive programme of cultural and historical touring and sightseeing in London.

We invite you to carefully read through the details of the offering of the London Springtime Music Festival and also to browse the itineraries that are available.

**Bob Bone**

*Director,  
The London Springtime  
Music Festival*



## DESTINATION EVENTS ABOUT US

Destination Events – the founder and owner of The London Springtime Music Festival – is one of Europe’s foremost event organisers.

Destination Events boasts a supremely accomplished, experienced and dedicated team of staff. They are expert, not only in the production of world class events, but also in the delivery of superb hospitality arrangements and educational touring experiences for performers in their events.

The Destination Events team have to be good – their prime sponsors are The Lord Lieutenantcy of Greater London and the London Mayors’ Association. The sponsors need their city to be shown with excellence. That’s what Destination Events do.

Meet key team members by visiting the [Destination Events](#) website.

Destination Events has found a worthy partner in the Youth Music of the World organisation. With a dedicated team of experts and consultants, Youth Music source groups who are worthy to be considered for invitation to the Festival.

Once a group has been accepted for invitation by Destination Events and the patrons and sponsors, Youth Music then develops a unique performance tour to make it possible for the group to participate in the festival.

Meet key members of the Youth Music team by visiting the [Youth Music](#) website.



## PERFORMANCE TOUR DATES FOR GROUPS FROM THE AMERICAS 2026

Over the course of the Festival there are four Performance Tour date pairings for groups from the USA, Canada, South and Central America and The Caribbean.

1. Depart Americas Saturday 14th of March arrive London Sunday, 15th of March.  
Depart London Saturday 21st of March arrive Americas 21st of March.
2. Depart Americas Saturday 21st of March arrive London Sunday, 22nd March.  
Depart London Saturday 28th of March arrive Americas 28th of March.
3. Depart Americas Saturday 28th of March arrive London Sunday, 29th March.  
Depart London Saturday 4th of April arrive Americas 4th of April.
4. Depart Americas Saturday 4th of April arrive London Sunday, 5th April.  
Depart London Saturday 11th of April arrive Americas 11th of April.

All four of the above programme date pairings are available to instrumental musicians. Equally, all four of the above date pairings are available to choirs who do not want to participate in the massed choir Gala Concert experience with the Young Musicians Symphony Orchestra.

The 21st of March departure and the 28th of March departure will offer opportunities for the Gala Concert performance with massed choirs and the Young Musicians Symphony Orchestra. The Gala concerts are scheduled for the 26th of March and the 2nd of April.

Should groups wish to extend by a day or travel a day sooner, then this can be arranged at a relatively modest supplementary cost.



## MUSICAL INCLUSIONS IN THE LONDON SPRINGTIME MUSIC FESTIVAL

Musical inclusions for Choirs including Gala concert accompanied by YMSO.

- ★ One concert singing own repertoire in one of the Festival's concert venues in London.
- ★ A book of the Choral Scores of the music to be learnt for the massed choir Gala Concert. There will be approximately 25 minutes of music to be learnt incorporating on average 5/6 pieces.
- ★ A visit from the Gala Concert Musical Director James Henshaw to your rehearsal rooms in the United States of America to assist in the teaching of the music for the Gala.
- ★ Two rehearsals with the Musical Director in London, plus a dress rehearsal on the day of the Gala Concert with the Young Musicians Symphony Orchestra.
- ★ Performance in the massed choir Gala Concert accompanied by the Young Musicians Symphony Orchestra



The principal venues for performance at the Festival include [Holy Trinity Sloane Street](#), [St John's Waterloo](#), [Cadogan Hall](#), and [Sinfonia Smith Square](#)



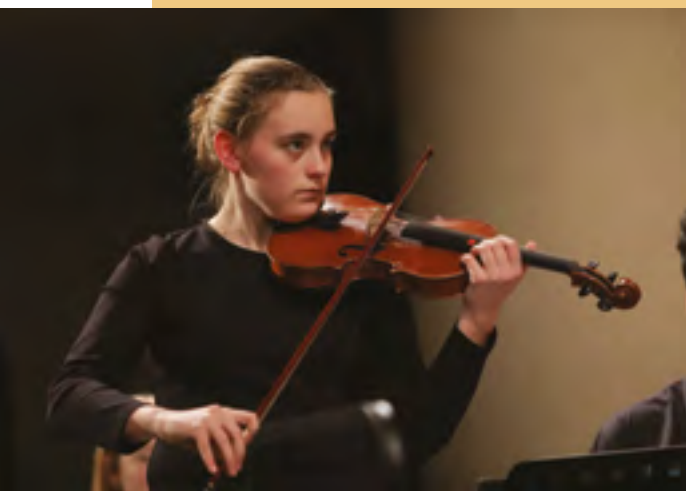
## MUSICAL INCLUSIONS IN THE LONDON SPRINGTIME MUSIC FESTIVAL, continued

**Musical inclusion for Choirs without massed choir Gala Concert accompanied by YMSO.**

- ★ Appearances in two festival concerts where own repertoire will be sung. Twenty to twenty-five minutes of repertoire will be required at each concert. It may be the same repertoire.
- ★ A masterclass given at the choir's own rehearsal rooms in the United States of America by Choral Director James Henshaw, or one of the Choral Director associates of the programme.
- ★ A second choral masterclass in London presented on one of the days of the Concert Performances.

**Musical inclusions for instrumental Ensembles.**

- ★ Performance at one concert of the Festival's prestigious music venues in London. A minimum of 25 minutes music will be required. There will be one other group performing on the same concert programme.
- ★ An orchestral masterclass from one of the Festival's Musical Directors and Orchestra conductors.
- ★ A second concert can be arranged if required, but it is advised against.







## CHORAL DIRECTOR JAMES HENSHAW

James Henshaw is an award-winning Opera, Choral and Orchestral Conductor who was the assistant conductor to Jordan de Souza on *La Boheme* for the prestigious 2022 Glyndebourne Season.

2022 also saw James make his German conducting debut at the Hamburg Hochschule where he performed the new opera *Penelope, die*.

James studied music at Clare College, Cambridge where he was a choral scholar and won awards for both conducting and piano. Since graduating with distinction in Repetiteuring from Guildhall School of Music and Drama, he has conducted for an impressive number of UK opera companies starting in 2015 with *La Boheme* for English Touring Opera.

Before that, in 2014, he was Chorus Master for Monteverdi's *L'Orfeo* conducted by Ivor Bolton at the Bayerische Staatsoper. He also assisted Mark Wigglesworth on *Owen Wingrave* at the Aldeburgh Music Festival and went on to assist him with the BBC National Orchestra of Wales, for both the 2015 and 2016 Proms at the Royal Albert Hall.

James' first post in London was as assistant to Toby Purser at the Orion Orchestra. He joined the English National Opera Company in 2015 and within a year became their youngest ever Chorus Master. His London Coliseum debut was as 2nd conductor on Birtwistle's *Mask of Orpheus*, for which he received his Olivier award nomination. Fiona Maddocks of *The Observer* reviewed it as "Musically it was faultless" Other accolades achieved during his tenure at the ENO include winning the 2016 Olivier Award for 'Outstanding Achievement in Opera', 'Best Chorus' at the International Opera Award and the *Guardian* named his work on the UK premier of Jonathan Dove's 'The Day After' as one of Classical Music's top 10 best things of 2017.

Also in 2017, James conducted Britten's *Paul Bunyan* at Alexandra Palace and in 2021, he conducted Beethoven's 9th Symphony, with the Academy of English Voices accompanied by his own orchestra The Outcry Ensemble.

Further information on James Henshaw may be found at [www.jameshenshaw.co.uk](http://www.jameshenshaw.co.uk)



## ORCHESTRAL DIRECTOR JAMES BLAIR, MBE

James Blair, Principal Conductor and Artistic Director of the Young Musicians Symphony Orchestra, was born in Scotland. Whilst studying in London with Bernard Keefe, Sir Adrian Boult and in Italy with Franco Ferrara, his talent was soon recompensed with numerous awards including the Ricardi Conducting Prize and an Italian Government Scholarship to study in Sienna, Rome and Venice.

James has been associated with the YMSO since 1971 and has established it as the UK's leading training orchestra. He has received particular renown with the orchestra in two areas; the interpretation of large-scale romantic works and the rediscovery of and, in some cases, British and World Premieres of neglected works by a variety of important composers.

James has worked with every major choir in England including the London Symphony Chorus, London Philharmonic Choir and the Huddersfield Chorus and with many of the UK's major orchestras including the Royal Philharmonic, Philharmonia, Scottish Chamber, BBC Philharmonic and Scottish Symphony Orchestras and London Mozart Players. He has toured the USA where he has given concert series with the San Jose, Sacramento, Kansas City, Delaware and Colorado Springs Symphony Orchestras. In the field of opera he has conducted performances at the Dublin Grand Opera and the Athens Opera House. He had a close association with Yehudi Menuhin, assisting him in Spain and Russia working with the Orchestra Sinfonica de Euskadi in Saint Sebastian and the St. Petersburg Camerata.

James has long been associated with Youth Music of the World and Destination Events and has shared his knowledge and talents with numerous groups of student musicians over the years who have been inspired by his 'Masterclasses'.



## PASSPORTS & VISAS

Before embarking on an international flight to Europe you must have a valid passport. The passport should have an expiry date of at least six months after the date you return to the United States. If you need to secure a passport for the first time, please ensure that you do so as soon as possible, allowing a minimum of eight weeks.

Holders of full USA passports (American Citizens) need to acquire an ETA to enter the United Kingdom. Before you can acquire an ETA you must have a valid passport. Then the process is simple. Either download the app 'UK ETA' or log on to [apply-for-an-eta.homeoffice.gov.uk](https://apply-for-an-eta.homeoffice.gov.uk) and complete the online form and pay a fee of £10.00 (\$13.00) and within a few days (normally no more than 3) you will receive notification via email that your ETA has been issued. The ETA will have a validity of two years for multiple entries into the United Kingdom.

Holders of non-USA passports may need a full visa (not simply the ETA) to enter the United Kingdom. Full information of which passport holders need full visas are available on the UK Government Foreign Office website. The same website will tell you where and how to apply for your visa. [Click here](#) to visit the website.

On occasion, to secure a visa, you will need a letter from Destination Events to confirm that you are a member of a performing group in the event and that you will be entering and leaving the UK on specific dates and accommodation is provided for you whilst you are here.

Destination Events can supply such a letter, but need a minimum of 10 days notice. Some visa applications can take several months. If you do not have or are not eligible to have a full US passport, you need to check if you require a visa and fill in your application as early as possible.

Non-American Citizens staying in the USA on a Green Card should also check with the Department of Homeland Security to ensure that they will be able to re-enter the USA without difficulty after their visit overseas. [Click here](#) to visit the website.

We are committed to help any group members who need assistance in the visa process. Newly issued passports are machine readable and thus once you arrive in London, you are able to gain expedited entry through the ePassport gates at border control. This option is only available to those over 12 years old, thus those younger must see a border control officer and have their passport stamped.



## GETTING YOU TO LONDON

Youth Music's staff and consultants at Performance Travel (PTL) are experts in arranging air travel from the USA to London for groups invited to perform in The London Springtime Music Festival.

It is a complicated business arranging air travel for what are often large groups. PTL work tirelessly to secure the best blocks of seats with the best airlines and the most convenient schedules for performing groups.

Preferred carriers are British Airways, American Airlines, Delta Air Lines, Virgin Atlantic and United. We also use Aer Lingus, Jet Blue and occasionally other European 'flag carriers'.

Flights to London are always 'overnight' and range in length from just six hours, if you are travelling from Boston, to 11 hours if you are travelling from Southern California. We always try to book you on direct non-stop services, but of course not all cities in the USA offer this service to London. We do try to take you from your nearest major airport and fly you to London with no more than one connection.

In March, London is on GMT which is 5 hours ahead of EST and 8 hours ahead of Pacific time. We move to daylight saving towards the end of March, a little before you do in the USA, and so for a period of around two weeks from the end of March there will only be a time difference of 4 hours from the EST and 7 hours Pacific time. This means if you leave the East coast in the early evening you arrive in London in the morning on the following day. Flying from the West coast, if you depart late afternoon, it is early afternoon the next day when you land in London.

The service on all airlines in coach (economy) is much the same. You receive a free main meal and drinks soon after take off and maybe a small snack meal before landing. All flights booked by PTL allow you one item of checked luggage and one 'carry on' as well – the sizes and weights allowed vary airline to airline. All airlines booked by PTL offer a good range of in-flight entertainment.

Check out our airlines:

[British Airways](#)

[American Airlines](#)

[Delta Air Lines](#)

[Virgin Atlantic](#)

[United](#)

---

\*Using the services of PTL to book your flights is not obligatory, but is recommended.



## ACCOMMODATION

It is really important to the Festival organisers that every performer in the event has a great place to stay.

The hotels used are very carefully selected and regularly checked by Festival staff to ensure that their standards are maintained.

All hotels used are categorised as first class or superior first class. Standards of decor, furnishing and housekeeping are always high.

- ★ Most participants are accommodated two per room (two beds or one Queen or King bed). Most hotels can offer limited numbers of three bedded rooms.
- ★ All bedrooms have private bathrooms, some with tubs and showers and some with walk in showers only.
- ★ All rooms have flat screen TV's, direct dial phones and hair dryers.
- ★ All hotels offer complimentary WiFi.
- ★ Some rooms may have mini fridges (minibar destocked).
- ★ All hotels offer irons and ironing boards – mostly in every room.
- ★ All hotels offer meeting room facilities to our groups and most offer rehearsal facilities.

Take a look at some of the hotels in our portfolio:

[Copthorne Tara Hotel Kensington](#)

[DoubleTree by Hilton Hotel – Tower of London](#)

[Hilton Kensington](#)

[Hilton Olympia](#)

[Holiday Inn Kensington High Street](#)

[Holiday Inn Bloomsbury](#)

[Holiday Inn Regents Park](#)

[Park Plaza Waterloo](#)



## MEALS

The Festival programme makes sure that participants don't go hungry.

Breakfast is included every day\*. A special buffet breakfast is offered to all groups in their hotel. Juices, fresh fruit, yogurts, bread and pastries, ham and cold meats, cheeses, plus always at least two hot items – eggs and either bacon or sausage. Hot drinks will include coffee, hot chocolate and hot teas.

Dinner is included every day. For some days this is a prearranged buffet or plated meal served in a private room at the hotel. On other days we provide every individual with a special dine around pre-paid card, usable in all restaurants, cafes, fast food outlets and grocery stores in London. With the city now widely acknowledged as the culinary capital of the world, with more ethnic dining opportunities available than in any other place, the Ticket Restaurant Card is the perfect way to explore some of London's great restaurants.

We don't provide lunch. A good fast food lunch can be bought for around £5.00 – £7.00 (\$5.50 – \$7.50) or a sandwich lunch can be purchased for around £4.00 – £6.00 (\$3.00 – \$5.50).

\* Breakfast is not included in the hotel on the day of arrival. There will have been an offering of a very light breakfast or snack on the plane before it lands. Breakfast is included at the hotel on the day of departure.



## SIGHTSEEING IN AND AROUND LONDON

It is very important to us and to our patrons, sponsors and supporters that all Festival participants get a fantastic impression of London during their time here.

We start by securing great hotels, sourcing quality meals and, of course, providing the greatest stages in the world on which to perform.

Then our brilliant team of vastly experienced itinerary planners and hosts come into play to create and deliver a stunning collection of tours, visits and opportunities that give, in a short time, a terrific overview and introduction to our long history, our rich culture and our diverse and welcoming population.

There are a wonderful array of motor coach tours with the best and most interesting guides in any city in the world. Our coaches are all 'state of the art' modern touring vehicles (never call them buses – at least in the drivers' earshot!) with panoramic windows. Our coach operator carries \$15 million of liability insurance so you are always safe and protected whilst you are on board.



---

Meet Stuart Cannon, our chief guide, who will tell you a little about his special Blue Badge qualification and about some of the tours that we provide for you.





## SIGHTSEEING IN AND AROUND LONDON, continued

**A half day panoramic sightseeing tour of the West End and the City of London.** The ideal introduction to our great City. See the Houses of Parliament with the Clock Tower that holds the bell of Big Ben, Buckingham Palace, Westminster Abbey, Whitehall, Downing Street, Trafalgar Square, Piccadilly Circus and 'Theatreland' along Shaftesbury Avenue. Look in to Chinatown and Soho, see St. Paul's Cathedral, The Bank of England, Mansion House and The Tower of London. All the time you will be entertained and informed by one of our specially selected guides.

**A half day tour including a panoramic boat trip on the River Thames and a visit to The Tower of London.** The River Thames that flows through the heart of London is the reason that our great capital city is built where it is. From your vantage point on your private cruiser, your guide will bring the long history of the city alive. You will see many iconic landmarks along the way, including the Palace of Westminster and London Eye. The Tower of London has served as a royal palace, fortress, prison, place of execution, mint, menagerie and jewel house during its 900 year history. Attractions in the Tower include the Bloody Tower, Traitors Gate, the Chapel of St. John and the Jewel House where the Crown Jewels of England are on show.

**A full day tour of Windsor and Windsor Castle.** Twenty five miles to the west of London lies Windsor, whose 11th century castle is the seat and primary home of the British Royal family. Visit the castle with its State Apartments and Royal Chapel – the burial place of many of our monarchs. Spend time in the delightful town and look out at the vista of Britain's most famous public (private) school, Eton College – alma mater to so many British Prime Ministers and Royal Princes.





## SIGHTSEEING IN AND AROUND LONDON, continued

**A full day tour of Hampton Court Palace.** This superb Tudor Palace located on the banks of the Thames was originally built by Henry VIII's Chancellor, Cardinal Thomas Wolsey. Wolsey fell from favour – not least because he had built himself a Palace better than the king's and so Henry requisitioned it and it became a Royal Palace, which it remains to this day. A visit to the Palace includes entrance to the State Apartments with their magnificent art collections, a tour of the splendidly restored Tudor kitchens (Henry and his court were notorious for their gluttony), a look at the earliest Real (Royal) Tennis Court and the chance to lose yourselves in the famous maze.

OR

**A full day tour of Oxford.** Oxford is home to the oldest university in the English speaking world. On this tour you will visit one of the historic colleges that make up the University of Oxford. The buildings that house the colleges are simply superb and full of history. The City is an interesting mix of 'town and gown' with the academics and scholars of the university representing 'gown' and the thousands of skilled workers associated with the BMW Mini plant representing much of the 'town'. It is always great fun to look out for the sites and scenes used in the famous movies such as Doctor Strange, the Harry Potter series, Young Sherlock, the X-Men series and many others, which were all set in and around Oxford.



## SIGHTSEEING IN AND AROUND LONDON, continued

Every programme includes four out of these five special tours/visits. London Panoramic, The Tower and Windsor we think are best included for all. Then you should choose between Hampton Court and Oxford for your fourth visit.

For those who have taken part previously in a Youth Music programme to London and have been offered a subsequent invitation we have alternative tours/visits to offer. Remember though, that whilst it might be a director's second or third time around (or maybe more), it should always be borne in mind that usually group members just get one bite of the cherry. Thus we recommend choosing from the above.



## VISITOR OYSTER CARD

This is your passport to London. A terrific prepaid travel card for all of London's excellent public transport systems.

The card can be used on:

- ★ The London Underground (Tube)
- ★ London Buses – all those famous red double deckers and more besides
- ★ The London 'Overground' 'Railway System (within certain limits)
- ★ The Docklands Light Railway
- ★ The Emirates Air Line Cable Car

It's so easy to use your Oyster Card. Touch on and off at tube, DLR and overground station barriers. Touch in when you get on a bus – no need when you get off.

If you look like you are running out of value simply top up your card at any station – quick easy and simple.

Find out all about the [Oyster Card](#).





# EXCLUSIVE AUDIO GUIDED WALKS

London is one of the greatest ‘walking’ cities in the world. At the heart of London, in the City of Westminster, in the ‘Square Mile’ City of London and in the historic boroughs of Southwark, Tower Hamlets and Lambeth there is something unique, arresting and fascinating around just about every corner, in every nook and cranny and in every historic narrow alley way and mews.

Destination Events think it’s really important to show its special visitors the very best that London has to offer and to give a perspective of the city that can really only be achieved on foot.

So we commissioned the very best. We asked the famous radio actor and historian Tyler Butterworth if he would write and perform for us a series of unique walks showing the very best and most interesting parts of London to our performers and visitors.

All of Tyler’s walks, produced exclusively for The London Springtime Music Festival, are presented as downloadable files straight to your smartphone or electronic device and are accompanied by printed material to assist you. These walking tours are a fabulous educational tool and should make the Festival programme worthy of a history credit!

You will receive a total of three separate walks, which can be undertaken in your unstructured time if you so wish. They will be sent to you as MP3 files to download onto your electronic device before you arrive in London.

**London**

Welcome to London and your personal audio guide package. These walks are just like the audio guides you use in museums and galleries, but out on the street! Full of music and fascinating stories, they will unlock the secrets of the city around you. Have fun!

**HOW TO USE OUR AUDIO GUIDES**  
It's easy, just use these maps, and the audio directions you'll hear at the end of each track, to guide you to the next stop. Never walk and listen to the audio at the same time. Pause your player before you walk. Keep your eyes open and be aware of your surroundings. That's it, have fun!

audiotraveler  
"sensibly good guides"

**Parade Route**

**Directions**

- 1. Start**  
Directions to Start: You are at Green Park underground station. Follow exit signs for Piccadilly Northside. On street level turn left. Walk along Piccadilly. Turn left into Berkeley Street. Walk up to Berkeley Square, turn left at the square, and stop outside the big office block with flagpoles on the other side of the street.
- 2. Welbeck**  
Berkeley Square - stay where you are!
- 3. Fortnum and Mason**  
Directions: Face the Fitz hotel across the road. Turn left and walk along the People Row until you see the store Fortnum and Mason on the other side of the street.
- 4. Piccadilly Circus**  
Directions: Use the pedestrian crossing here at Fortnum and cross the road towards the store, then turn left and continue along Piccadilly towards Piccadilly Circus. At the far end of the street you will find the Bank on your left.
- 5. Trafalgar Square**  
Directions: Walk back across Pall Mall, away from the Abraham Club. Pall Mall becomes Cockspur St. Follow it until you come to a pedestrian crossing on your left which will take you in to the familiar open square and fountains of Trafalgar Square. Stand by Nelson's Column.
- 6. Horse Guards**  
Directions: Walk back across the road, the way you came. Turn left on the far side. Follow the sidewalk, across many pedestrian crossings, towards Downing Street. Go into the road called Whitehall. Walk until you reach the National Parliament at Horse Guards. Stand where you can see them.
- 7. Downing Street**  
Directions: Walk on down the road called Whitehall to a set of black railings on your right, guarded by armed police. These are Downing Street.

**Southbank Stroll Markets, Music and Shakespeare**

**ESSENTIAL INFORMATION**

- NEAREST TUBE: Embankment
- EXIT SIGN: Embankment
- START POINT: Embankment
- WALK TIME: 45 minutes
- Borough Market opening hours: Wednesday - Friday: 10am - 5pm; Saturday: 9am - 5pm

**1. Embankment**  
Directions: Go out the Embankment gate and cross the Embankment. Walk and walk to the end. Turn left at the end and walk up Stony Street to the Market Porter job.

**2. Embankment**  
Directions: Walk on the end of the Embankment and then follow the road round to the right to discover a very pretty church Southwark Cathedral.

**3. Embankment**  
Directions: Walk on the end of the Embankment and then follow the road round to the right to discover a very pretty church Southwark Cathedral.

**4. Embankment**  
Directions: Walk on the end of the Embankment and then follow the road round to the right to discover a very pretty church Southwark Cathedral.

**5. Embankment**  
Directions: Walk on the end of the Embankment and then follow the road round to the right to discover a very pretty church Southwark Cathedral.

**6. Embankment**  
Directions: Walk on the end of the Embankment and then follow the road round to the right to discover a very pretty church Southwark Cathedral.

**7. Embankment**  
Directions: Walk on the end of the Embankment and then follow the road round to the right to discover a very pretty church Southwark Cathedral.



## EXCLUSIVE AUDIO GUIDED WALKS, continued

The walks are:

- ★ Princes, Palaces and Power – learn about the history of London’s historic Royal Palaces , as well as The Palace of Westminster, seat of the British Government.
- ★ The South Bank Stroll – a walk from the London Eye to Southwark Cathedral and Borough Market. Historic Southwark to 21st century Southwark in one walk.
- ★ London, Rock & Roll Capital of the World – exploring the history of the Swinging Sixties, Glam Rock, Punk Rock, Brit Pop and much more.





## UNIQUE SERVICE

We have been doing this a long time and have developed what we consider to be the very best team of professionals to ensure that your programme in the UK to take part in the Festival is as wonderful as it can possibly be.

A little earlier we looked at the great DEL team who organise the Festival and your London hospitality arrangements. If you want to refresh your memory just [click here](#).

Likewise you are in really good hands with the Youth Music/Performance Travel teams in the USA and UK. Again, if you want a reminder of who they all are just [click here](#).

So you have great people taking care of you but what else makes our service so special?

- ★ Our **Group Organiser's Guide**. An absolutely invaluable manual detailing how we prepare for your group's participation in The London Springtime Music Festival. This guide is delivered to you electronically approximately ten months before you travel. Regular updates are sent as modifications and improvements are made.
- ★ **Site inspection**. It is imperative that every group is represented by its leader/s on a site inspection programme in London. On this site inspection there are a series of seminars, meetings, venue tours and hotel tours that prepare you for leading your group at the end of the year.
- ★ **Virtual site inspection**. After site inspection we provide you with a copy of a digital presentation covering everything that has been discussed and shown to you in London, but in a way that can be presented to your group.
- ★ The ace up our sleeve is our team of **Tour Assistants**. Each group will be allocated one. Your tour assistant will have been carefully trained and will be an ever present resource of organisation, information and friendship whilst you are in London – '24/7', from the moment you arrive until the time you leave. Our tour assistants are terrific people, all with a deep knowledge and passion for London.



## IMPORTANT EXTRAS

### For performers:

- ★ All performers in The London Springtime Music Festival are presented with a specially struck medal to acknowledge their contribution to the event. You can only receive a medal if you take part as a musician– they are highly sought after.
- ★ Every performer will receive a digital version of the group photo taken at a concert.

### For non performers:

- ★ The London Springtime Music Festival truly welcomes family members, friends, alumni and supporters of all performing groups and offers them the same arrangements as for performers. So we are delighted to offer the following to all categories of non-performer in every group as a little extra.
- ★ A complimentary ticket to each and every concert that their group performs in.




# SECURITY & PEACE OF MIND

A comprehensive travel insurance policy is included for everyone on the performance tour programme to The London Springtime Music Festival.


Coverage includes:

- ★ cancellation
- ★ medical and emergency expenses
- ★ personal accident
- ★ baggage
- ★ delayed baggage

This protects the vast majority of the performance tour cost, should you be forced to cancel for a significant number of reasons.



**COMPREHENSIVE TRAVEL INSURANCE POLICY**



EVIDENCE OF INSURANCE  
effected with  
certain UNDERWRITERS AT LLOYD'S, LONDON  
for DESTINATION EVENTS LIMITED  
on behalf of Insured Persons being American students and adults  
and members of the Youth Music of the World Performers Club  
whose names are on file with B.D.B. Ltd, 40 Lime Street, London EC3M 7AW

This document is to notify the Member named below (the "person") that the following insurance has been effected with certain Underwriters at Lloyd's, London (not incorporated) (the "Underwriters") for the Period of Coverage specified below under the Contract number 950900716 specified below (the "Contract") issued to Destination Events Limited, in respect of each event.

The New Year Day Parade and Festival - London, The London International Choral Festival, La Grande Parade de Paris Champs Elyse and the Rome Festival, from 26th December 2016 to 7th January 2017.

Any other events organised by the trading name Youth Music of the World - Destination Events Limited during the period 2016-2017.

The insurance is provided under the Contract number 950900716 and is in accordance with the terms of the Contract number 950900716, details of which are contained herein.

The original Evidence of Insurance and Contract number 950900716 may be inspected at the office of Destination Events Limited.

The respective names of, and proportions underwritten by, the Underwriters can be ascertained from the office of Destination Events Limited:-  
Destination Events Limited  
1 Tumbham Green, Terrace Mevri,  
Chiswick, London W14 3QU UK

THIS DOCUMENT (EVIDENCE OF INSURANCE) IS ISSUED AS NOTICE OF INSURANCE FOR INFORMATION ONLY IT DOES NOT CONSTITUTE A LEGAL CONTRACT OF INSURANCE. THE CONTRACT NUMBER 950900716 AND THE APPLICATIONS OF THE INSURED PERSONS FORM THE ENTIRE CONTRACT. THIS EVIDENCE WHICH IS FURNISHED IN ACCORDANCE WITH AND IN ALL RESPECTS SUBJECT TO, THE TERMS OF THE CONTRACT NUMBER 950900716, REPLACES ANY OTHER EVIDENCE PREVIOUSLY ISSUED COVERING THE INSURANCE DESCRIBED HEREIN.

CONTRACT NUMBER 950900716





## WHERE DO YOU GO FROM HERE?

Youth Music's (YM) Directors of International Participation, along with their consultants, are constantly scouring the Americas for groups we would like to invite to take part in The London Springtime Music Festival.

If you are contacted by a member of the YM team and are interested in going a step further, then Youth Music will ask The London Springtime Music Festival to put your name before the steering committee for approval. If you secure this approval, The London Springtime Music Festival will write to tell you that you have been accepted for invitation.

You will then enter into negotiations with YM who will produce for you a document entitled 'Offer of Performance Tour'. This encapsulates your discussion with YM, listing out the dates that you would travel and the gateway you would travel from, the number of places we can offer you, an exact listing of performance, hospitality and educational touring features, a price and a payment schedule. The final page of this document requests that you secure signatures from all relevant parties that you may accept the offer.

Once accepted, the Offer Document is returned to Youth Music/Performance Travel, who then create a contract based on the contents of the Offer. Once you have signed and returned the contract, you will then be contacted by The London Springtime Music Festival to set up a date for the presentation of the official invitation. This will be undertaken during a visit to your group in the USA by one of the senior or principal patrons of The London Springtime Music Festival. You are not deemed invited and the contract is invalidated, if you do not receive the official invitational visit.



## Destination Events

No 1 Turnham Green Terrace Mews  
Chiswick, London W4 1QU

Tel: +44(0)20 3275 0190

email: [info@destinationevents.com](mailto:info@destinationevents.com)

[www.youthmusic.org](http://www.youthmusic.org)

